

Russian Stories

Wintermorgen

Musik: Peter Iljitsch Tschaikowsky
Bearb.: Gottfried Hummel

♩ = 50

Musical score for measures 1-5. The score is for a full orchestra and includes parts for A1, A2, A3, Violine, Keyb., A4, Bass, Drums, and Pauke. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 50. The score begins with a *p* (piano) dynamic and features various articulations such as accents and slurs. The dynamics shift to *f* (forte) in measure 5.

Musical score for measures 6-10. The score continues with parts for A1, A2, A3, Kb, A4, Bass, Dr., and Pk. The key signature and time signature remain the same. The score features a variety of musical textures and dynamics, including *p* (piano) and *f* (forte) markings, and includes articulations like accents and slurs.

Marsch der hölzernen Soldaten

Musik: Peter Iljitsch Tschaikowsky
Bearb.: Gottfried Hummel

♩ = 110

The musical score is arranged for a full orchestra and includes the following parts:

- A1, A2, A3:** Three woodwind staves (likely Flutes, Oboes, and Clarinets) with rests.
- Keyb.:** Keyboard part with rests.
- A4:** Another woodwind staff with rests.
- Bass:** Bass line with rests.
- Drums:** Drum part starting at measure 8 with a *mf* dynamic. It features a rhythmic pattern of eighth notes and rests.
- Pauke:** Snare drum part starting at measure 8 with a *mf* dynamic, playing a steady eighth-note pattern.

At measure 8, a **Solo** section begins for the woodwinds and keyboard. The dynamics are marked *mf*. The woodwinds play a melodic line with slurs and ties, while the keyboard provides harmonic support. The drum parts continue their rhythmic accompaniment.

Französisches Lied

Musik: Peter Iljitsch Tschaikowsky
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The first system of the musical score consists of seven staves. From top to bottom, they are labeled: A1, A2, A3 (Flöte), Keyb., A4, Bass, and Drums. The bottom-most staff is labeled 'Pauke' (snare drum). The music is in 2/4 time and B-flat major. The first six staves (A1 to Drums) begin with a piano (*p*) dynamic marking. The A1 staff is mostly silent. The A2, A3, Keyb., and Bass staves feature melodic lines with slurs. The Drums staff shows a rhythmic pattern with accents. The Pauke staff is silent.

The second system of the musical score consists of seven staves, labeled A1 through Pk. (Pauke). The music continues from the first system. The A1 staff begins with a mezzo-forte (*mf*) dynamic marking. The A2, A3, Keyb., and Bass staves also feature melodic lines with slurs. The Drums staff continues with its rhythmic pattern. The Pk. staff shows a simple bass line. The dynamic marking *mf* is repeated across several staves in this system.

Die Hexe

Musik: Peter Iljitsch Tschaikowsky
Bearb.: Gottfried Hummel

First system of the musical score for 'Die Hexe'. It includes staves for A1, A2, A3, Keyb. (Fagott), A4, Bass, Drums, and Pauke. The key signature is one sharp (F#) and the time signature is 6/8. The dynamic marking *mf* is present in several staves. The Fagott part is specifically labeled. The score shows the beginning of the piece with various rhythmic patterns and articulation marks.

Second system of the musical score for 'Die Hexe', starting at measure 6. It includes staves for A1, A2, A3, Kb, A4, Bass, Dr., and Pk. The key signature remains one sharp (F#) and the time signature is 6/8. The dynamic marking *mf* is present in several staves. The score continues with complex rhythmic and melodic lines for all instruments.